## English Competition for Transcarpathian Schools with Hungarian as the Language of Instruction Regional Level 10th form of Secondary Schools - 6<sup>th</sup> form of Grammar Schools- 1<sup>st</sup> Form of Lyceums

ID number

## Part I: Reading

WILD CAMPING

Camping in the wild rather than at organized campsites is a great way of getting away from it all and getting back to nature. Four experienced wild campers tell us why.

**C** Thomas Parsons

## A Luise Gallivan

I'm turning my back on organized sites, particularly Perhaps the main reason why many people shy away the supersized ones. Even at the relatively quiet sites from wild camping is our modern-day culture of 'risk you can seldom escape the constant chattering of aversion' - in other words, avoiding all activities that people in neighbouring tents, or worse still, the noise seem in any way dangerous, however unlikely it is that anything would actually go wrong. In less paranoid of satellite-assisted televisions from camper vans. I go wild camping, which means I can set up my tent times, wild camping was indeed very common, but in a field or on a mountainside without paying people nowadays want safe environments, especially anyone for the privilege. Lots of 'mild campers' when it comes to feeling at ease with what their kids are (that's what we call the ones who use campsites) are doing, and organized campsites are the obvious answer. waking up to the fact that wild camping gives you an I'm not keen to suggest good places to go wild camping, eco-friendly break and offers a great deal more in though because one of the joys of the activity comes the way of adventure. Because it's so different from from finding places nobody else knows about. For the 'mild' camping, though, people need to ask beginner, I'd advise places which aren't too far from themselves: 'Do I really need this?' before packing civilization in case anything does go wrong. I learnt the their stuff. Wild camping is the ultimate budget hard way, weighing myself down with unnecessary holiday - once you've got to wherever you're going, home comforts and camping gadgets when apart from the only expense is feeding yourself. the usual backpacker's tent, warm sleeping-bag, spare clothes and food, all you really need is a torch, lightweight cooking equipment, a map and a compass. **B** Anna Cresswell **D** Jennie Martinez My first experience of wild camping was a bit of an Camping was an integral part of my early years, and I've accident. I'd trekked with a friend to a remote spot but managed to pass on some of my enthusiasm to my own we each had different plans. She wanted to stay the children. In striving for little luxuries like hot showers, night in a tent, whilst I was wanted to head back home 'mild' campers miss out on the delights of wild camping. before bedtime. As it happened, I was so exhausted that There are very comfortable state-of-the-art tents available I ended up sharing the tiny uncomfortable tent with her. nowadays if you want a bit of comfort, and they don't cost I must say the experience put me off wild camping for that much. Once you're hooked on wild camping, nothing months, until I reminded myself that if I hadn't stayed, else will do and you get not to mind occasional problems I'd never have witnessed that breathtaking sunset which with ants or wasps. The lack of fellow travelers makes me more than made up for all the discomfort. Then there's feel that the great views and the starlit skies have been laid the excitement that comes from making yourself slightly on expressly for my own personal equipment. But camping vulnerable: out in the wild with nobody watching over in wild places also means having to observe a few basic you. And I never have to book, if the weather's rules. For instance, during a particular dry season, it's best disappointing I don't go, if it turns cold I go home. This to avoid high fire-risk areas. I'll always remember a time is as stress-free as holidays get. But I'm a bit fussy about when I was camping with friends and we noticed that taking everything I need, even if it means a heavier somebody had failed to extinguish a small fire completely. backpack: for example, I must have a folding chair, a We managed to put it out, but it could have been a disaster. thin self-inflating mattress and a pile of good books.

*Task 1:* `*For questions 1-14, choose from people (A-D). The people may be chosen more than once. Transfer your answers to the Answer Sheet.* 

# A. Luis Gallivan B. Anna Cresswell C. Thomas Parsons D. Jenny Martinez

Which person	
1) enjoys the idea of facing some risks while camping?	1
2) compares attitudes to wild camping now and in the past?	2
3) mentions the inexpensive nature of wild camping?	3 4
4) was forced by circumstances to share a camping experience?	5
5) is unwilling to recommend areas suitable for wild camping?	6
6) is pleased to have shown others how to enjoy camping?	7
7) accepts that parents may be concerned about their children?	8
8) refers to the need to travel light when wild camping?	9
9) explains how a negative experience made her avoid camping for a	10
while?	
10) says more people are beginning to see the attraction of wild camping?	11
11) describes a dangerous situation which could have been avoided?	12
12) says inexperienced campers should not go to remote places?	13
13) gives reasons for disliking organized campsites?	14
14) mentions being unable to do without certain comforts?	15
	Doints: 15

Points: 15

**Task 2:** Read the following text and complete the sentences with the 10 phrases. Mind that there are three extra phrases that you do not need! The first one has been done for you as an example. *Please write your answers on the Answer Sheet.* 

# Australian Aboriginal Culture

Australian Aboriginal culture is one of the world's **longest surviving cultures**, which dates back at least 50,000 years and there are many who think (16) \_\_\_\_\_ to 150,000 years!

All of Australia's Aborigines were semi-nomadic (17) \_\_\_\_\_, and each clan had its own territory. Those communities living (18) \_\_\_\_\_ were expert fishermen.

The territories or 'traditional lands' were defined by geographic boundaries such as (19) \_\_\_\_\_. All Australian Aborigines shared an understanding of, and relationship (20) \_\_\_\_\_. That relationship (21) \_\_\_\_\_\_ their spiritual life and shaped the Aboriginal culture.

Land is fundamental (22) \_\_\_\_\_ Aboriginal people. The 'dreamtime' stories explain how (23) \_\_\_\_\_ by the journeys of the spirit ancestors. These creation stories describing the contact and features which the spiritual ancestors (24) \_\_\_\_\_ are integral to Aboriginal spirituality.

'Ancestor Spirits' came to Earth in (25) \_\_\_\_\_ and the land, the plants and animals were given their form as we know them today.

A. adapted to them
B. along the coast or rivers
C. human and other forms
D. hunters and gatherers
E. it could be closer
F. left on the land
G. longest surviving cultures

H. rivers, lakes and mountainsI. the land was createdJ. the past is still aliveK. their power have goneL. to the well-being of allM. was the basis ofN. with the land

Points: 20

### Part II: Use of English

Task: 3 Use the words given in capitals at the end of some lines to form a word that fits the gap (26 - 35) in the same line. The first one is done for you. Transfer your answers to your Answer Sheet. SKATEBOARDING

In the early 1960s, a new craze swept through the (0) coastal cities of the **COAST** United States. Being (26) fit, the surfers wanted some fun while the surf was low. PHYSICS That's when an (27) \_\_\_\_\_ new pastime called skateboarding was born. The **ENERGY** skateboard was (28) \_\_\_\_\_\_ developed by attaching a plank of wood to ORIGIN roller-skates. However, skateboarding has undergone (29) \_\_\_\_\_ changes since then. DRAMA (30) skateboarders now use plastic and fibreglass, which make the PROFESSION boards more durable and flexible. Nowadays, skateboarders spend (31) hours performing tricks and stunts many of which are END (32) \_\_\_\_\_, so experts (33) \_\_\_\_\_skateboarders to wear protective gear DANGER such as helmets and elbow and knee pads, especially if they are not (34) \_\_\_\_\_. ADVICE A skateboarder goes through many falls before becoming proficient, so it is SKILL (35) to take precautions against accidents.

SENSE

#### Points: 20

**Task 4:** Choose the words (a, b, c or d) that best complete the sentences in the text. Transfer your answers to the Answer Sheet.

equently, about the	file or death of its	•••••	(50).
36. a) nature	b) naturalistic	c) natural	d) native
37. a) hit	b) strike	c) fall	d) attack
38. a) result	b) effect	c) lead	d) cause
39. a) fatality	b) waste	c) harm	d) loss
40. a) fact	b) certainty	c) honesty	d) truth
41. a) potential	b) conceivable	c) capable	d) possible
42. a) wide	b) broad	c) full	d) vast
43. a) bring	b) come	c) lay	d) make
44. a) demolish	b) jumble	c) destroy	d) collapse
45. a) avert	b) evade	c) abstain	d) restrain
46. a) upkeep	b) upturn	c) upshot	d) uptake
47. a) up	b) on	c) out	d) off
48. a) activity	b) motion	c) progress	d) reaction
49. a) factors	b) phenomena	c) points	d) ingredients
50. a) settlers	b) citizens	c) inhabitants	d) burghers

## Part III. Writing

**Task5:** Imagine that you want to get a summer job in a sports camp for children. Write a letter to the head of the camp.

1.Write what you would like to do in the camp.

- 2.Prove that you need this job.
- 3. Prove that you are the best person for this kind of job.
- 4.Observe the rules of letter writing.

Write 200 -220 words

Points: 20

## Part IV: Listening

**Task 6:** *Listen to a part of an audio guide in a museum of modern arts. Decide whether the statements 1-10 are True (T), or False (F) according to the text you hear. You will hear the text twice. Transfer your answers to the Answer Sheet. The narrator says that:* 

- 51. In the picture Picasso has more eyes than his model.
- 52. Picasso's mouth is the only realistic thing in the picture.
- 53. artists had to observe certain rules.
- 54. Picasso never learned how to paint by the rules.
- 55. the visitors will see the works of artists who didn't follow the rules.
- 56. Matisse's work is a model of a window.
- 57. the star at the top symbolizes Baby Jesus.
- 58. the work is dark and gloomy.
- 59. Matisse didn't use paint and brushes making his work.
- 60. Matisse's health was not good when he made his work.